

The Spirit of God

(SATB / Piano)

Text: William W. Phelps, 1792-1872

Music: Scottish traditional melody,

from *The Hesperian Harp*, 1847

arr. Brent Yorgason, 2013

Tune: CANDLER

Resolutely ♩ = 42-46

Piano



mf

The piano introduction consists of two staves. The right hand starts with a whole rest followed by a quarter note G4, then eighth notes A4-B4, C5-B4, and A4. The left hand plays a steady eighth-note accompaniment: G3-A3, B3-A3, G3-A3, B3-A3, G3-A3, B3-A3, G3-A3, B3-A3.

SA

mf

5 A



The vocal entry for Soprano and Alto (SA) begins at measure 5. The Soprano line starts with a quarter note G4, followed by quarter notes A4-B4, C5-B4, and A4. The Alto line starts with a quarter note G4, followed by quarter notes A4-B4, C5-B4, and A4. The Tenor and Bass (TB) lines provide a harmonic accompaniment with quarter notes G3-A3, B3-A3, G3-A3, B3-A3. The piano accompaniment (Pno.) continues with the same eighth-note accompaniment as in the introduction.

The Spir - it of God like a fire is burn - ing, the latt - er - day glo - ry be - gins to come forth;

TB

mf

Pno.

mf

SA

9



The vocal lines continue from measure 9. The Soprano line has quarter notes G4-A4, B4-A4, G4-A4, B4-A4, C5-B4, A4. The Alto line has quarter notes G4-A4, B4-A4, G4-A4, B4-A4, C5-B4, A4. The Tenor and Bass lines have quarter notes G3-A3, B3-A3, G3-A3, B3-A3, G3-A3, B3-A3. The piano accompaniment continues with the eighth-note accompaniment.

the vi - sions and bless - ings of old are re - turn - ing, and an - gels are com - ing to vis - it the earth.

TB

Pno.